



BOOK EDITING (FICTION AND NONFICTION)

World-Class Book Editing for Authors Who Mean Business

You want to publish the best business, self-help, or educational book possible. You hope to gain recognition as a thought leader in your industry. You're serious about publishing your novel.

And you know your book needs to be edited. You start by asking your best friend or your mother for feedback. When that doesn't get you very far, you pony up some cash and choose a random editor for hire from Craigslist or a bargain freelancer site. When that falls through, you take the "global expert" route, hiring an unnamed "well-known editor of countless New York Times bestsellers!"

Or you can make a smart, strategic investment in your book and [contact me](#).

Copyediting

It's hard to know how to find the copyeditor. Start by making sure your copyeditor excels at the following:

- Tighten up chapters, paragraphs, sentences, dialogue, and transitions, as well as correct awkward constructions.
- Fix typos, spelling errors, grammar and punctuation issues, redundancies, and inconsistencies.

Developmental Line Editing

If you need a deeper level of support, make sure your developmental line editor excels at the following:

- Guide you through a big picture structural revision of your book. For example, is the pacing too fast or too slow? Should you cut a paragraph, scene, or chapter? Do you need to restructure the flow of information? Does the book start in the right place?
- Identify serious issues in your fiction (narrative structure, plot, characterization, dialogue, style, themes, and tone) or nonfiction (organization, consistency, credibility, and flow of ideas).
- Offer insights into your strengths and weaknesses and specific, actionable feedback.
- Perform the services listed under Copyediting.

Finding the Right Book Editor 101

I've edited books for publishing houses and for authors of nonfiction (business, law, history, and memoir) and fiction [literary fiction and upmarket fiction, speculative fiction (fantasy and science fiction), romance, detective fiction, and young adult fiction].

I believe you will love my book editing. But don't take my word for it. Put my editing to the test:

- (1) Ask 2-3 editors (including me) to edit the same 1-2 pages of your book – on the house.
- (2) Clarify your goals for the book, the work you've done to date, the areas where you've struggled, and whether you want copyediting or developmental line editing. (If you'd like the editors to suggest the appropriate level of editing, be sure to ask.)
- (3) Review all the edits. Which best aligns with your needs and expectations? Which elevates your book?
- (4) Choose the editor that's right for you – the one that enables you to **tell the best story possible**.